



The Ontario Model Soldier Society

Founded 1962



Brig. Gen. Darrell Dean (Ret'd)
Honorary President

2026 Executive

Victor Rudik
President

Eric Shaw
1st Vice-President

Janet MacKay
2nd Vice-President

Gary Lenius
Secretary/Treasurer

Duncan Johnstone
Past President

Steve Alexander
Ottawa Chapter Chair

Jim Qualtrough
Annual Show Chair

Andy Traverse
Program Chair

VACANT
Technical Committee Chair

Newsletter for Sept 2026



Toronto Chapter meeting

Sunday, September 13, 2026

Doors open at 11:00 am, **meeting starts at 12:30pm**

Branch 643 Royal Canadian Legion, 110 Jutland Road, Etobicoke

This month's guest speaker is OMSS 1st Vice-President Eric Shaw. Eric's talk will centre around Toy Soldier Collecting in Japan and Fontanini Figures

OMSS Virtual meeting

No meetings are scheduled due to the lack of volunteers.

*Volunteers are urgently needed to setup and host the meetings
Please contact Bob Thompson or a member of the club executive if you can help*



Ottawa Chapter meeting Tuesday September 29th, 2026 @ 7pm

This month's topic is Paratroops
and Market Garden

The Barley Mow, 1541 Merivale Road



International Toy Soldiers Club Virtual Meeting

Saturday September 12, 2026

@ 7pm GMT

(that's 2pm for most of us in Ontario)

Contact HQ@replicametalsoldiers.co.uk for an invitation
Or check out www.internationaltoysoldier.club



BMSS Monthly Virtual meeting Friday September 18th 2026 @ 7pm GMT

(that's 2pm for most of us in Ontario)

This month's topic is "Indian Armies"

Contact: Jamesopie@yahoo.co.uk for more details.



Copyright Compliance Reminder

Reminder to newsletter contributors



Before using someone else's work, ask: **"Do I have permission, a licence, or a clear legal exception?"** If the answer is no or uncertain, use a different source, ask for permission, buy a licence, or get advice.

See a simplified Compliance Guide at the end of this newsletter for more information.



President's Message

Hi everyone!

Welcome back, OMSS!

I hope you had a great summer, enjoying the weather, and perhaps giving your soldiers a little bit of sun and fresh air as well! Some of you may have lost some figures in the grass, but I doubt it...we are far more adept than we used to be at such little wars.

My own collection has grown partly from my trip to the UK and the Plastic Warrior show. If you haven't been to it, I highly recommend it. All over the world, there are shows that introduce you to figures that you would have a hard time finding here, including Britain's Lilliput soldiers from 1958. It's an especially good show for those who collect 1/32 and 1/35 scales. But I also supported our OMSS show and hobby shops all over southern Ontario. This includes Copper Hobbies in Kitchener, which I visited for the first time. While there I talked with the manufacturer of 3D printed resin figures www.manyminis.ca. It's always a treat to find previously unknown manufacturers, and especially nice to see another Canadian one!

Now that we are starting to see cooler weather, we're back to regular meetings. In addition to your personal enjoyment of your hobby, please also consider doing a presentation of something that you are passionate about. If you have a passion about a certain part of history, about dioramas, painting technique, a certain manufacturer, customizations or anything else related to our hobby, prepare a presentation for us! Remember that you are amongst friends who want to know more about history and our hobby and that we want you to succeed.

Also, please also donate to our club table. It was a great success last year and helps keep our dues low and cover our expenses. Besides, it's great to find treasure in others' donations. I've got some stuff to donate and am sure to find something good.

Cheers!

Victor Rudik, OMSS President



Thank you to the members who have made club donations. This helps keep membership costs down.

A super testament this year to the quality of the donations, members supporting us in making purchases and pricing things to move but respect the value of the donations. We have a good group of members that have been very supportive of the show this year.

A bigger thanks is owed to **Jeff Duncan** for all his effort in collecting, storing, pricing, selling and taking care of everything in relation to the club table for the benefit of all the members of the OMSS.



On Parade 2027 is scheduled

Jim Qualtrough, On Parade Chair, has confirmed that next year's show and competition will be held again at the **Franklin Horner Community Centre on;**

Saturday May 8, 2027

It's not too early to start working on next year's display. Help make it the best show ever.



On Parade 2026: A small sample of the medal winners



On the left: Gold Medal:
Pipe Major, Cobourg
RCL Pipes and Drums
by Scott Dummitt

To the right:
Multiple Gold Medals:
-Samual Hearne, Canadian
Explorer,
-Warlord of Japan,
-Sassannid Cibanarius Archer,
Iran
-Fort Henry Guard Pioneer,
1860
By Frank MacKay



To the Left: RM Wilson Award for best Naval Display:
Toy Soldiers and ship
by Steve Rollason

Below: Gold Medal: Guns, Teams and their Gunners
by Bill Wyatt



Gold Medal: Here
Come the Mounties
by John Hambly



Ottawa Chapter's June and July Meetings

Thanks to Bob Thompson for submitting this report and Steve Alexander for the photos

- A great turnout was had at the OMSS Ottawa Trunk Swap Meet on Saturday June 20th
- The June 30th in person meeting was held as usual at the Barley Mow. The show and tell topic was "Japanese"



On the left: Doug C brought in these unique Britain's Japanese Infantry in Highland Dress wearing the Tokyo Tartan



On the right: Francois showed his collection of plastic Japanese soldiers

- Ottawa's July meeting show and tell topic was "The American Revolution"



40 Royal Marines painted by Steve A



To the left: French Hussar painted by Rosemary A



To the right: Lots of deals at the July meeting too!

Ottawa Chapter's August Meeting

This month's topic was; Canadians in World War 2. Be sure to check out the separate document consisting of the minutes of Ottawa's August meeting where there are some terrific photos of items that were brought in for the meeting, in addition to interesting short historical articles from Wikipedia



Above and to the right, a few of Kelly H's Canadians miniature soldiers



Above: Steve A brought in his Irish Regiment of Canada minitures



Upcoming Ottawa Area Events

Ottawa Nostalgia & Collector Show
Nepean Sportsplex

COLLECTOR SHOW

60 fabulous dealers
SUNDAY
October 18, 2026
\$9.00 Admission
9am to 3pm

1701 Woodroffe Ave
Ottawa ON
antique-shows.ca

OTTAWA MILITARY HERITAGE SHOW

Saturday
October 24, 2026
From 8:30 AM - 2:30 PM

Nepean Sportsplex
(Halls A & B)
1701 Woodroffe Avenue
Ottawa, ON K2G 0C4
www.nepeansportsplex.com

medals • badges • insignia • uniforms • field equipment • antique muzzleloaders • helmets war souvenirs • trench art • toy soldiers • inert ordnance accessories/acoutrements • books • prints

Experts on site to identify your treasures
• **FREE APPRAISALS**
General Admission (8:30 am) - \$10
Early Admission (7:00 am) - \$20
No Firearms or explosive devices

FOR INFORMATION
Eric Blenkarn
(343) 542-2288
blen0005@hotmail.com

OMSS is on the Road

On the weekend of August 1/2nd, OMSS 1st Vice President **Eric Shaw** represented the OMSS at Fort Malden in Amherstburg for their annual timeline event.



Site manager and old friend Alex Dale gave Eric a call and invited him to come and set up a display for the weekend. Eric set up a display of 1812 Americans, Romans and figures he had painted as well as two of his favourite Mignot sets. He was stationed in the officer's quarters, as is appropriate for him. Quite a number of people came to the Fort that weekend, especially new Canadians who were interested in learning about our history and culture. Many good questions were asked and a lot of people went away with knowledge and a positive view of our country.



All in all a very successful and hopefully inspiring weekend!



Norm's History Snippets



(thanks to Norm Cuthbert for this newsletter contribution)

The Austrian army was out scouting for Ottoman Turks. A group of Hussars bought some schnapps from locals and got drunk. When infantrymen asked for a drink a fist fight broke out. Someone shouted "Turks" in the confusion and panic spread. Officers shouted HALT (in German) which sounded like Allah to the non German speaking troops. On the dark the Austrian army spent all night shooting at each other. By morning 10,000 men were either dead or wounded. The Turks hadn't arrived yet!

In 1862 Union General McClellan hesitated to attack the Confederates at Centerville because their fortifications looked massive, bristling with black cannons. He waited for months. When the Confederates finally retreated and the Union troops finally inspected the fortifications they were humiliated. The cannons were just painted logs propped up to look scary! They were called Quaker guns (because the Quakers didn't fight). The trick fooled the entire Union army and bought the South months of time without firing a shot.



Eric's Collection *(thanks to Eric Shaw for this story and photos)*

The theme for this month from my collection is Napoleonic figures

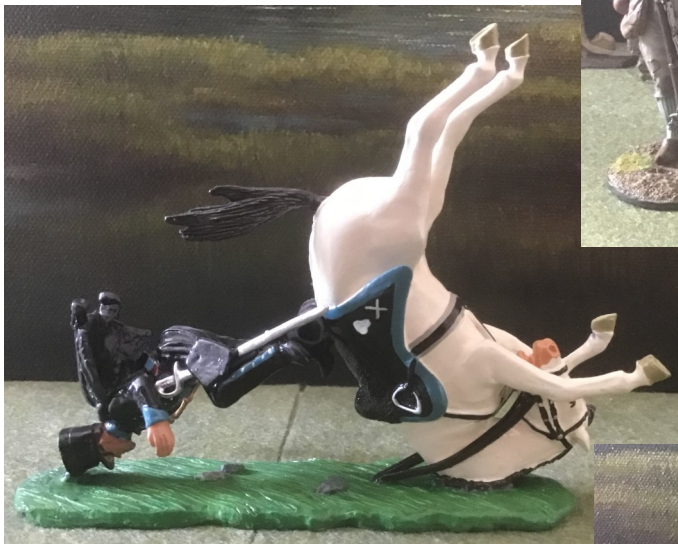


This first picture is of Napoleon with his staff and various high ranking officers from various makers. I like to put together scenes like this if the figures match in terms of quality and the general style and mood.

These are four of my favourite figures from First Legion. French Revolutionary War infantry. I bought these from Dave Norman a number of years ago now and really enjoy looking at them. Beautiful works of art!



Again, very unusual, but humorous in a dark sort of way. Too bad for this Brunswick hussar. I have more like this, so he is in good company. I might spotlight these guys in a future article.



These are four of my favourite figures from First Legion. French Revolutionary War infantry. I bought these from Dave Norman a number of years ago now and really enjoy looking at



Eric's Collection (thanks to Eric Shaw for this story and photos)



To the left: Two French sappers. Again, more unusual stuff that you don't see often. One is Del Prado, and the other one is unknown

To the right: A Del Prado Marshal Blucher and Prussian infantry by another maker. I thought the poses went well together.

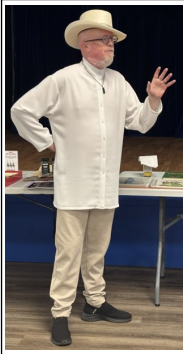


Three sets of Tradition 44th foot. Quite often you need to buy more than one set in order to create a decent battle scene. Hopefully you know when you have enough!

A recent acquisition of Nelson and company at Trafalgar by Britains. I have both sets and they look great together.



British officers from various makers that all look great together and photograph well. Who would have thought that the British army was so photogenic!



Eric's Travels and Collection *(thanks to Eric Shaw for this story and photos)*

Visit to Michigan Toy Soldier's annual Flea Market



Stellacon is Michigan Toy Soldier's annual flea market and is held on various dates in June. This year it was held on Saturday, June 27th, which is actually my daughter's birthday. No worries guys, my daughter is still in Japan. I wished her a happy birthday over the phone. She'll get her presents upon her return to Canada on Bastille Day!

Stellacon is named after the black store cat who died at the ripe old age of about 19 I think. There is new cat named Dan - a big orange Tom. For Morley this was a dream that he has wanted to fulfil for a long time; not necessarily the flea market, but to go to the store. I can't think of any other store like this, and even though the golden years are past, it still has a lot of stock and is well worth a visit. Being on the western frontier, I'm a well known regular there, and I usually make it to Stellacon unless it conflicts with our show. For me it's a nice chance to see friends as well as to treasure hunt. This year there were a lot of guys selling war gaming figures as well as accessories. That's what the younger guys are into, which is good as it keeps the hobby alive. I still managed to find stuff that I like both outside and inside the store. We got there at 8:03 exactly and there were already lots of people in the parking lot. Everybody was busy. Things started to peter out after 12. Rick Berry, the owner, offered complimentary hot dogs, chips, drinks and ice cream. The weather was lovely, but it did start to get hot. Amongst the things that I found were Marx Vikings, civil war soldiers, some soldier kits, some nice John Jenkins figures from my buddy Jack Eagen who is usually there, some odds and ends that I can repaint and the old Osprey book on the Imperial Japanese Army which I had never had - for \$3.00! I also found some neat stuff from inside the store and a few other things from my good friend Dave Carpenter outside. Morley was very happy with his purchases - lots of 1/72nd scale stuff and some other items. I had also given him a nice tour of downtown Detroit, Windsor and Chatham where he stayed two nights. Morley told me he was very satisfied with everything. Rick later told me that the store had a very good day, which was obvious to me by the number of people who attended. It was bigger than last year. There was even a local TV news crew there. They seemed to be very preoccupied with Dan the cat though. I invite any of the membership to come down here next year. I enjoy showing people around. There is a lot of history here. Not only The Battle of the Thames, but the taking of McCrea's house - the only all Canadian victory in the War of 1812 and the James Baby house which is now open and is being restored. This was used by everyone as headquarters during the War of 1812. There is a lovely monument to Tecumseh and Brock and some nice scenery. So make some plans for next year and let me know. You won't be sorry. I also know a number of good restaurants!

Here's your chance; Michigan Toy Soldier is having another flea market on **Saturday, October 10**. Best to be there at 7:30am. It is named after the new store cat whose name is Dan so the name of the event is Danocon. You are welcome to contact me for more details.



Don't miss!

Scale Model Show & Contest

Saturday, September 19, 2026

Brampton Soccer Centre

1495 Sandalwood Parkway East

Brampton, Ontario

For more info, tickets and contest entry

Visit TorcanModelShow.com

Voices from the Past

Submitted by Ian Pearson, OMSS Archivist

The model soldier hobby has been around for many years. Companies and societies have come and gone while others have weathered the many challenges. Societies have done this through the strength of the membership and companies listening to customers on what products they desire. As the OMSS Archivist I have collected many books on the hobby and what I find interesting is what has been mentioned over the years about the hobby.

Carl McTaggart, our last founding father, donated an extraordinary gift to the OMSS Archives – copies of the BMSS Bulletin from 1949-1994. It took several months to go through them and make a list of all the articles. Two articles stood out - one from 1958 on William Britain Ltd and the other from 1957 by a young BMSS member.

Originally published in Pearson's Magazine (1898) *The Toy Armies of the World* (referring to William Britain Company) was reprinted in the 1958 Bulletin August/September No. 7 - *"A few years ago a well-known mechanical toy manufacturer determined to start a lead soldier factory, for why, he argued, should British soldiers be made in France and Germany when we can make them at home, and far more correctly.*

The factory was started in the north of London and the soldiers were so beautifully modelled and so accurate in every detail that Britain's lead soldiers are gradually conquering the world and with their quick-firing guns are driving soldiers manufactured abroad out of the field and also out of the market – though, at present, the manufacturer of lead soldiers in England has not assumed large dimensions as that of tin soldiers in France.

However, no self-respecting British child should now be satisfied with under-sized Hussars and sickly-looking Gordon Highlanders made in France after seeing the British soldiers with their cavalry that will mount and dismount (?), horse artillery with moving arms (?), and guns that carry all before them; and most attractive of all, dashing landing parties of blue-jackets, born and bred on British soil, destined shortly to take the whole continent and America by storm.

The men are nobly built, their uniforms resplendent and their arms above reproach and day by day this grand army is steadily increasing and improving, and its fame is being noised abroad until rival armies are faint and limp with mortification and envy."

The other article came from the 1957 August-September issue written by fourteen-year-old Tom Tucker. Members have their own reasons to be in the hobby and young Tom expressed his views - *"What is your motive for collecting military miniatures? Some of you no doubt collect them because of their artistic and sculptural value and others for 'Little War exercises," etc. (which is all and good). As for me, I like to grasp the historical significance of each figure by studying the empires, wars and battles which they represent. Indeed, some of you no doubt are very alert on the subjects which your miniatures stand for, but others are not very appreciative to the fact and romance behind your soldiers. I try to make a habit of learning all that I can about the figures that I intend to purchase before buying them.*

Being only 14 years of age, I am not very learned in the histories of my own miniatures, which are of ancient, Napoleonic and American Civil War periods, and I am not well qualified in writing on such a subject as the above. Although I am still young, I believe I'm doing the right thing in devoting a part of my hobby to studying the historical background of my increasing number of miniatures."

Another gift from Carl was an autographed 1957 book by Bob Bard, an internationally respected for his knowledge on the hobby - *Making & Collecting Military Miniatures* (Robert M. McBride Co. Inc, New York 1957). Mr. Bard indicated *"A single figure, a group or even a diorama may be completed, but a military miniature collection is never finished because there is always some change or addition to be made, and this one of the many things that make the hobby fascinating. When you discover the unlimited prospect of fun and relation that making and collecting military miniatures can offer, you too will become an enthusiastic as thousands of other collectors, including myself.'*

Continued on next page

Voices of the Past (continued)

In 1964, Phillip Stearns, a well-known photographer did the color photos for an interesting little book by the Peter Blum, the President of the Military Historical Society - *Military Miniatures* (Odyssey Press, 1964). The book covered a wide variety of time periods from the Pharaoh to modern age. Mr. Blum briefly described the evolution of the hobby and mentioned *"An inaccurate figure, no matter how colourful, has little value; an accurate figure, with every detail of costume true to its period, is a re-creation of the past."* A year later Mr. Blum wrote in the introduction to Clyde Risley and William Imrie book *The Model Soldier Guide*. He mentioned *"The splendor and excitement of the past come alive as the military miniature intriguingly telescopes both time and space to capture a climactic moment of history"*. Summing up the hobby he ended by indicating *"The effectiveness of the end result lies in the collector's ability to paint the minute details with a steady hand. If the artist has done his job well, the military miniature ceases to be a painted lead figure but instead becomes an actor portraying a role in history"*

There have been several books covering the various aspects of the hobby. One of the first full histories was completed in 1965 by John G. Garratt - *Model Soldiers - A Collector's Guide* (Seeley's Service & Co. Ltd 1965). Mr. Garratt indicated *"The influence of collectors upon the actual makers has been such that in our century the standard of the craftsmanship of the master moulders has risen to such a height that the name 'model' is far more appropriate than 'toy', and the commercial manufacturer is not so far behind."* In 1974 he wrote *Model Soldiers an Illustrated History* (New York Graphic Society Ltd). The theme covers the history of model soldiers' famous designers, manufacturers, major collectors and collections. Included in these are three former OMSS members - Samuel C. Jackson, Werner Scholtz and Allan Robinson-Sager. Another, but more of a summary history through photographs was compiled in 1972 by a member of the British Model Soldier Society, W.Y. Caman - *Model Soldiers* (World Publishing Company of New York). Mr. Luigi Toiati updated the history of the hobby with his 2019 book - *History of Toy Soldiers* (Pen and Sword, UK 2019). He mentioned *"toy soldiers in fact not only represent the mise en scene of a historical plot, but they are also representative of a given period in terms of style, craftsmanship and production. Last but not least, they represent too an entire system of values essential for the imagination of those who are playing - regardless of their chronological age - such as heroism, beauty or patriotism."*

In 1969, Major Henry Harris's book *How to go Collecting Model Soldiers* (Patrick Stephens, London 1969) was an important reference for those wishing to set about building their own collection. In the forward, Brigadier Peter Young mentioned and a good point was made *'There are those who believe that it is wicked to encourage wargaming and to collect model soldiers. They argue that these activities glorify war and by doing so bring World War III imperceptibly nearer. It is a point of view, but one can also make a case for saying that it is better to work out one's aggressions on the table rather than on the battlefield'*. Model soldier collectors are not war types. Many collect military miniatures for their interest in history, the artistic creativity and friendships made through the various societies that promote the hobby.

Although the hobby was starting to expand in the early 60's and 70s, it was not overly well looked upon. In 1974 Mr. Stearns poked a little fun at that feeling in his book *How to Make Model Soldiers* (Hamlyn, London 1974). He mentioned *"It is but a few years since the ardent addicts of toy soldiers' were a small band, considered by their friends and acquaintances to be 'nutcases' - either a wee bit mentally restarted or just sincere eccentrics. Today military modelling and collecting societies are mushrooming at an unbelievable rate and their membership is merely the visible tip of an immense expanding iceberg of devotees to this fascinating and rewarding hobby. The toy soldier is now dignified with the title 'military miniature' (a touch of snobbery perhaps, but it does serve to elevate and distinguish its object from the genuine toy soldier). Whatever the term used, from the very young to the very old, and in any walk of life, with little restriction on the pocket book."* He ended the introduction by indicating *'Suffice it to say be you a neophyte or an old hand at the game, be you a collector, modeler or both, you are a member of an immense international fraternity, a fraternity which will provide you a full sense of enjoyment for the rest of your days. I can only hope that participation in this marvelous hobby will benefit you with a host of international friends and exciting experiences as it has me.'*

Continued on next page

Voices of the Past (continued)

Over the years manufacturers have used many different materials to produce models. The hobby started off with lead soldiers however new materials became very much part of the manufacturing process. One material, plastic, changed the face of the hobby significantly. In the introduction to *Model Miniature Figures* (Patrick Stephens, Cambridge 1975) Bruce Quarrie, mentioned *'Today, although metal figures still exist and, indeed, continue to grow in popularity hand in hand with the growth of leisure and money to spend on leisure in Western society – the plastic figure has acquired an even greater following.'* Another interesting voice came from Donald Burgess (Campaigns Magazine) in the forward to *The Encyclopedia of Military Modelling* (Octopus Books, London 1981). He mentioned *'What emerges is a picture of a hobby in a state of continuing flux, a constantly growing and expanding force. The sweeping changes of the past years are healthy ones, rediscovering and drawing on the past, moving into new areas of expression, provoking new attitudes and approaches – a hobby that keeps moving forward, bettering itself in many ways, providing impetus for extraordinarily fresh talents on all levels, making stronger demands on all miniaturists, no matter what their area of interest.'* One of the best-known figure companies that used plastic was the French firm Historex. Their amazing detail of the figures, horses and accessories were very popular with modelers. In England, Historex Agents had excellent sales of the line throughout the world. A German newspaper once mentioned *"Sanger of Historex Agents had succeeded where Napoleon failed, by placing large numbers of French troops on British Soil"*.

Individual collectors love making their own while others find purchasing commercial models are better suited for their needs. Graham Dixey mentioned in *The Art of the Model Soldier* (Argus Book, UK 1988) *"... I have long believed that the creation of the end product, whether single figure, vignette or diorama, is essentially artistic. I believe this art to be a blend of creativity and technical skill, producing something that has an individuality given to it be the modeler himself, in a sense that is as true of a stock figure, assembled, painted and presented, as it is of a scratch built subject, even though the latter implies skills of a very high order."* In Robin Smith's book *Master Modelers* (Brassey's Ltd, London 1997) is a collection of world renown modelers, and their stories of involvement in the hobby. Lee Chandler mentioned *"The great thing about this hobby is the helpfulness of the people involved. Most modelers are willing to impart their enthusiasm and experience."* Other masters, to mention a few, in the book included Bill Horan, Ron Souza, Mike Good, Adrian Bay and Mike Stelzel. Pete Armstrong mentioned in his book *Ancient & Medieval Modelling* (Osprey Publishing, UK, 2000) *"The finished projects are part scale-model and part three-dimensional illustration, for as well as depicting arms, armour and costume as exactly as possible there is also a dramatic element present, which infuses life into the models."*

The books mentioned above are just some of the many that refer to the hobby history, getting stated, making and displaying figures. Each one offers a fascinating look through different views. Some others that might be of interest are - *Making and Improving Plastic Models* (Bryan Philpott 1975), *Scale Model Fighting Vehicles* (Kenneth Jones 1972), *Napoleon's Campaigns in Miniature* (Bruce Quarrie 1977), *How to Play War Games in Miniature* (Joseph Morschauser 1962), *Sea Battles in Miniature* (Paul Hague 1980) and *Collecting Toy Soldiers* (Ian McKemzie 1975).

Societies, through the strengths of their memberships, have lived through many of the changes in the hobby. The Ontario Model Soldier Society's former Journal Editor and master modeller Frank MacKay expressed the real reason why our society has lasted over sixty years – *What We Are* – *"Members share a keen interest in military history and historical art, centering on model soldiers of all kinds. No matter what your particular historical period of interest happens to be, you will meet fellow members who share it... Many O.M.S.S. members are recognized authorities on uniforms, drill, weapons, equipment, war-gaming, militaria and, of course, painting in oils, enamels or acrylics, sculpting, converting, mold making, casting in lead or resin, finishing wooden bases, etc. Enthusiasm is the common denominator and there is something to interest everyone. You may discover a whole new world that will change your leisure hours forever."*

The End

Copyright Compliance in Canada: A Simple Guide

Purpose: This one-page guide helps non-professionals use text, images, music, videos, and other creative works responsibly under Canadian copyright law.

1. What Copyright Means

Copyright protects original works such as books, articles, photos, artwork, music, videos, software, presentations, and websites. In general, the creator or copyright owner controls how the work is copied, shared, posted, adapted, performed, or sold.

2. The Basic Rule

Before using someone else's work, ask: **"Do I have permission, a licence, or a clear legal exception?"** If the answer is no or uncertain, use a different source, ask for permission, buy a licence, or get advice.

3. Fair Dealing: A Common Canadian Exception

Canadian copyright law allows "fair dealing" for certain purposes, including research, private study, education, parody, satire, criticism, review, and news reporting. The use must still be fair. Using a small, necessary amount and giving credit usually helps, but fair dealing depends on the situation.

4. Quick Do and Don't List

Do	Don't
Use your own original work when possible.	Copy an entire work unless you have permission or a clear exception.
Check licence terms before using online content.	Assume "free online" means free to reuse.
Give credit to the creator and source when appropriate.	Remove copyright notices, watermarks, or ownership information.
Use only what you reasonably need.	Share files, images, music, or videos widely without permission.
Keep records of permissions and licences.	Use pirated, cracked, or illegally downloaded materials.

5. Simple Compliance Checklist

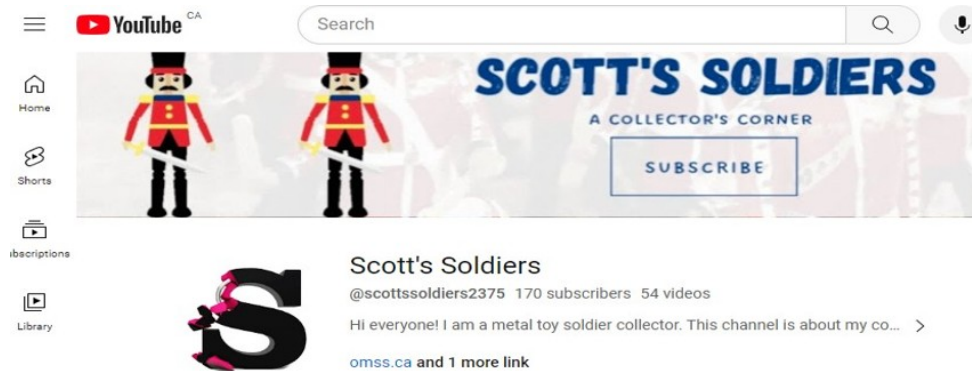
- Is the work protected by copyright?
- Do I own it, have permission, or have a licence?
- If relying on fair dealing, is my purpose allowed under Canadian law?
- Am I using only the amount needed for that purpose?
- Could my use replace the original or harm the creator's market?
- Have I credited the creator and source where appropriate?
- Have I kept a copy of any permission or licence terms?

6. When to Ask for Help

Ask for help if you want to copy a large amount, adapt or remix someone else's work, post content publicly, use content for business or advertising, or you are unsure whether fair dealing applies.

Note: This guide was generated using AI and provides general information only and is not legal advice. Canadian copyright rules can depend on the facts of each situation.

Check out Scott Paget's latest YouTube Videos featuring **On Parade 2026**



<https://www.youtube.com/@scottssoldiers2375>

Remember to click on **Like** and **Subscribe** to help raise the profile of toy soldier collecting on YouTube.



The Quartermaster's Store

OMSS member Jim Cook is on the hunt for the following set to complete a band he is putting together for his collection.



If you know anyone with **Wm Britains set #40332**, Gordon Highlanders Pipe and Drum Band Set of 4 for sale, please see Jim at September's meeting, or email Jim at 48jcook@gmail.com



To celebrate the **100th anniversary of the Royal Canadian Legion**, the Legion is inviting new members to **join for free** in 2026.

Your membership will help strengthen the Legion and our support for Veterans and our communities across the country. Plus, there are lots of great ways to get involved and have fun through your location Legion Branch!

Legion 100 Win Big Giveaway! Sign up for your free membership today and when you renew for 2027, you'll be automatically eligible to win a Ford F-150 in this exciting Centenary year sweepstakes!



the last word

*"If you take the team out of teamwork, it's just work.
Now who wants that?"*

Matthew Woodring Stover (novelist)

The newsletter is edited by Scott Milburn
News items, notices and upcoming events can be submitted to
omssnewsletter@gmail.com